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**HUBBARD STREET
DANCE CHICAGO**

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HUBBARD STREET DANCE ANNOUNCES 44TH SEASON PROGRAMMING, THE FIRST UNDER THE ARTISTIC DIRECTION OF LINDA-DENISE FISHER-HARRELL

The contemporary dance company returns to the stage with a mix of dazzling world premieres and HSDC favorites by highly-acclaimed choreographers and artists

CHICAGO – Hubbard Street Dance Chicago (HSDC) today announced its 2021/22 44th season: **RE/CHARGE**. After a year of virtual performances, the dance company will return to the stage to premiere several works by critically acclaimed choreographers and revive audience favorites from its repertoire.

This November, HSDC kicks off its season with works celebrating the very essence of contemporary dance. Award-winning artist **Jermaine Maurice Spivey** unveils a mesmerizing World Premiere for HSDC alongside the radiant *Jardí Tancat* by world-renowned Spanish choreographer **Nacho Duato** and the company premiere of **Aszure Barton's** poignant *Busk*, called “wildly eccentric and stunningly original” by WTTW Chicago. The Fall Series will run Nov. 18 through 21 at the Harris Theater for Music and Dance, located on 205 East Randolph Street in Chicago.

“After so many months of virtual performances, it’s thrilling to bring the company back to the stage,” said Linda-Denise Fisher-Harrell, the recently-appointed Artistic Director of HSDC. “This is a prime opportunity to further our efforts to create a more accessible, exciting and diverse future for the company and combine contemporary dance with much-needed community-building in a post-pandemic world. The upcoming season will include exciting new premieres as well as a curated selection of highlights from the company’s repertoire.”

Returning to the MCA’s Edlis Neeson Theater, the Spring Series features two phenomenal mixed-repertory programs in a venue where every seat guarantees an intimate, exhilarating experience. Program A brings together works by both prolific and established choreographers, as well as emerging talents in contemporary dance: *B/olero* by **Ohad Naharin**, *Little Rhapsodies* by Chicago native **Lar Lubovitch**, and two world premieres by the brilliant **Darrell Grand Moultrie** and **Amy Hall Garner**. The following week, Program B offers another opportunity to see new work by **Darrell Grand Moultrie** plus **Nacho Duato's** *Jardí Tancat* and **Jermaine Maurice Spivey's** new work commissioned by Hubbard Street in the fall. The two-week Spring Series will run March 2 through 13.

Hubbard Street concludes Season 44 with a two-night engagement featuring the highly-anticipated return of **Ohad Naharin's** *Decadance/Chicago*, an evening-length work curated specifically for Hubbard Street comprised of excerpts from Naharin’s most celebrated pieces, including *Sadeh21*, *Naharin's Virus*, and the iconic *Minus 16*. The Summer Series also offers two additional evenings of a thrilling mixed-repertory program: a captivating Chicago premiere by **Spenser Theberge** alongside sensational selections from the season, among them **Aszure**

Barton's *Busk* and **Amy Hall Garner's** latest work for Hubbard Street. The Summer Series will run May 12 through 15 at the Harris Theater.

This is the first season under the direction of Artistic Director **Linda-Denise Fisher-Harrell**, who joined the company March 1, 2021. Fisher-Harrell began her dance training at the Baltimore School for the Arts and later studied at The Juilliard School. In 1989, she was invited to join HSDC and was quickly given featured roles in pieces including **Daniel Ezralow's *Read My Hips***, **Margo Sappington's *Mirage***, **Twyla Tharp's *Baker's Dozen*** and *The Golden Section* and many more. In 1992, she became a principal dancer with the Alvin Ailey American Dance Theater. Since 2005, she has served as a professor at Towson University, an instructor at the Baltimore School for the Arts and a mentor to middle school students as Director of Ailey Camp Baltimore.

Fisher-Harrell aims to integrate HSDC into the Chicago community by continuing the company's long-standing work with the city's public schools and fostering collaboration with organizations across the area.

Subscriptions for Season 44: RE/CHARGE begin at \$72, and will go on sale to the public on Friday, October 22. Renewals are available now for 2019/20 Subscribers by calling the Harris Theater Box Office at 312-334-7777. New and renewing subscribers can select a three, four, or five performance package. A three-performance package ('Essential Package') provides access to a performance for each of the Fall, Spring, and Summer Series, each featuring one of the mixed-repertory programs. For the Hubbard Street devotee, a four or five-performance package ('Plus Package' or 'Total Package') unlocks the second program for the Spring and/or Summer Series. Unsure if which season package is right for you? Visit hubbardstreetdance.com/subscribe to learn more.

As part of Hubbard Street's ongoing efforts to make the arts accessible to all, HSDC is committing to making a number of \$15 tickets available for every performance in the 2021/22 Season. Single tickets for each series will go on sale throughout the year, with the Fall Series going onsale Friday, October 22. To be among the first to know, patrons are encouraged to join the HSDC email list by visiting hubbardstreetdance.com and clicking 'Join Our Email List.'

Hubbard Street is grateful to Liza Yntema for her support of female leadership in dance. Athletico and Chicago Athletic Clubs are 2021/22 Season Partners. Lead Sponsor of Fall Series is Sandra and Jack Guthman.

About Hubbard Street Dance Chicago

Hubbard Street Dance Chicago's mission is to bring artists, art and audiences together to enrich, engage, educate and change lives through the experience of dance. HSDC is committed to keeping its dancers creating and finding innovative ways to share exceptional contemporary dance with the community. Hubbard Street Dance Chicago grew out of the Lou Conte Dance Studio in 1977, and Conte served as Artistic Director for 23 years. Linda-Denise Fisher-Harrell began her tenure at the company in March 2021.

Hubbard Street offers extensive Education and Adaptive Dance Programs to ensure that residents in every neighborhood of Chicago have access to the benefits of dance. Visit hubbardstreetdance.com for more information.

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