



Hubbard Street Dance Chicago Announces 2018-19 Season Programming

Collaborations with Third Coast Percussion, Emma Portner, Lil Buck, Jon Boogz, and Malpaso Dance Company to fill Season 41

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CHICAGO – Launching its fifth decade as one of the country's leading contemporary dance companies, Hubbard Street Dance Chicago and Artistic Director **Glenn Edgerton** are excited to announce a season replete with world premieres, choreographic innovation, and international collaborations for 2018-19.

The Season 41 **Fall Series, September 27, 29 & 30, 2018 at the Harris Theater**, brings together Grammy award-winning Chicago music sensation **Third Coast Percussion** with three exceptional choreographers who are redefining what it means to make dance today – **Emma Portner**, famous for her imaginative viral dance videos, and co-founders of Movement Art Is: **Lil Buck**, an ambassador of jookin, an urban dance style originated in Memphis, and **Jon Boogz**, a director/choreographer known for his blend of popping dance style and conceptual art films. The new music is by producer **Devonté Hynes** (aka Blood Orange) and features Third Coast Percussion performing live. The new evening-length work focuses on sustainability, the principles of Paul Stamets' book "Mycelium Running," and how the environment is affected by the social issues facing our world today. The engagement features lighting by Jim French and costumes by Hogan McLaughlin.

danc(e)volve: New Works Festival returns for Season 41, December **6, 8 & 9, 2018 at the Harris Theater**, highlighting the inventive choreography of Hubbard Street's own artists. Creating all new works are Hubbard Street Choreographic Fellows **Alice Klock**, named one of Dance Magazine's 25 to watch for 2018, **Florian Lochner**, and **Rena Butler**.

Malpaso Dance Company, one of the most sought-after Cuban dance companies in the world, and Hubbard Street team up for a unique collaboration during the **Spring Series, March 2 & 3, 2019 at the Auditorium Theatre**. The two-night engagement features a collaborative work danced together by both companies, along with two world premieres; a piece for Hubbard Street choreographed by Malpaso Artistic Director **Osnel Delgado**, and a piece for Malpaso Dance Company, commissioned by the Auditorium Theatre, choreographed by Hubbard Street's former dancer turned choreographer and three-time Princess Grace award-winner **Robyn Mineko Williams**.

"Collaborating with Third Coast Percussion has been a goal of mine for many years. Bringing Malpaso Dance Company and its culture together with Hubbard Street will also be an inspiring and exciting endeavor," said Edgerton. "These two major collaborations within one season, not to mention all the great choreographic artists and designers, will bring Hubbard Street to new heights not yet seen before in our 40 year history."

Hubbard Street concludes Season 41 **June 6, 8 & 9, 2019 at the Harris Theater**, with the **Summer Series** featuring works by Crystal Pite, one of the foremost contemporary choreographers today; Resident Choreographer Alejandro Cerrudo; and the return of Brian Brooks' *Terrain*, called "a lush movement exchange" by See Chicago Dance, first premiered by Hubbard Street in 2016.

Tickets to the three engagements at the Harris Theater for Music and Dance in Millennium Park located at 205 East Randolph Street, and a fourth performance at the Auditorium Theatre, are now on sale as a Season 41 subscription; single tickets will go on sale following the Season 40 Summer Series, June 7–10, 2018.

2018–19 season subscriptions are \$120-\$352 and can be purchased at the Hubbard Street Ticket Office, by phone at 312-635-3799 and online at hubbardstreetdance.com/subscribe. Thursday performances begin at 7:30pm, Saturday performances begin at 8pm, and Sunday matinee performances begin at 3pm. Hubbard Street Dance Chicago's 2018–19 domestic and international touring engagements, special projects, residencies, and additional collaborations will be announced at later dates. Programming is subject to change.

The Season 41 Fall and Spring Series and sponsored by Conagra Brands Foundation. Athletico and Chicago Athletic Clubs are Season 41 Sponsors.

About Hubbard Street

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 41 in 2018–19, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio – now in its fifth decade of providing a wide range of public classes and pre-professional training – while extensive Youth, Education, Community, Adaptive Dance and Family Programs keep the organization deeply connected to its hometown. Visit hubbardstreetdance.com for artist profiles, touring schedules, and much more.

Hubbard Street Dance Chicago

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