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For Immediate Release: Aug. 4, 2017

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**HUBBARD STREET DANCE CHICAGO'S FALL SERIES TAKES AUDIENCES ON AN IMMERSIVE,
INTERACTIVE JOURNEY THROUGH HARRIS THEATER SEPT. 21 - 24**

Guest Choreographer **Peter Chu** and Artistic Director **Glenn Edgerton** Curate Program, Performed in Non-
Traditional Spaces

CHICAGO – Hubbard Street Dance Chicago (HSDC) will present its fall program, *Space, In Perspective* (working title), for seven performances at the Harris Theater, 205 E. Randolph, Sept. 21 – 24. Featuring the 16 company members as well as 16 dancers in the Hubbard Street Professional Program (HS Pro), the work will be choreographed by guest choreographer and creative director **Peter Chu** (FOX TV's *So You Think Can Dance*, Artistic Director of *chuthis*), working with HSDC Artistic Director **Glenn Edgerton** and also featuring dancer-generated choreography. The score is by **Djeff Houle** (Musical Director for Criss Angel's *MINDFREAK Live!*). Performed in untraditional performances spaces, the hour-long program will transport a maximum audience of 400, broken into several smaller groups, to spaces including lobbies, backstage and theater loading dock, culminating with all dancers and audience members convening on stage. Tickets (\$65) are on sale as of August 7.

“As we embark upon our 40th anniversary season, we are looking to create a new audience experience of contemporary dance that is bold, adventurous, and forward thinking,” said Edgerton. “With this piece, the audience can observe our dancers freed from the confines of the proscenium theater setting, from various angles and in a more intimate environment allowing them to interact more personally with the company, seeing them as they have never seen them before.”

“We will be riding many waves during this creative process,” added Chu. “It’s going to be an adventure, for sure! Connecting both installation dance art and media art, the audience and artists will traverse a reimagined performance area through space factors that touch upon the ‘rarely admitted changes’ we experience when our perspectives shift. It will be a sophisticated yet playful journey that evokes the viewers’ spatial perception while encouraging them to explore different space concepts and their internal expressions. The viewers are also invited to actively participate in the sharing and making aspects of this installation evening.”

The creative team for *Space, In Perspective* includes **Marcus Doshi** (lighting), **Sven Ortel** (projections), **Hogan McLaughlin** (costumes), and **Djeff Houle** (music).

The company members featured in *Space, In Perspective* are **Craig D. Black, Jacqueline Burnett, Rena Butler, Alicia Delgadillo, Kellie Epperheimer, Michael Gross, Elliot Hammans, Alice Klock, Myles Jean Lavallee, Adrienne Lipson, Florian Lochner, Ana Lopez, Andrew Murdock, Minga Prather, David Schultz** and **Kevin J. Shannon**. HS Pro dancers are **Nicole Salerno, Samara Taylor, Gaby Diaz, Andres Cruz, Kayla DesEnfants, Abigail Purcell, Marissa Udine, Haley Heckethorn, Brianna Penrose, Hanna DiLorenzo, Lian Dick, Melissa Panetta, Frances Whitford, Aleksandra Shillmoeller, Morgan Frasier, and Candace Gordon**.

The performance schedule for *Space, In Perspective* is as follows: Thursday, Sept. 21 at 7:30pm; Friday, Sept. 22 at 7pm and 9pm; Saturday, Sept. 23 at 7pm and 9pm; Sunday, Sept. 24 at 2pm and 5pm. Audience capacity is strictly limited to 400 per performance.

Single tickets are priced at \$65 and can be obtained online at hubbardstreetdance.com or by phone at 312-635-3799. Discounted rates and add-on experiences are available for groups of 10 or more patrons; visit hubbardstreetdance.com/groups or call 312-850-9744 ext. 164 for more information. Tickets can also be obtained at the Harris Theater box office.

Peter Chu (Choreographer and Creative Director) began training as a competitive gymnast before nurturing his artistry at Dussich Dance Studio on Florida's Merritt Island. Chu pushed further into his study of technique while making his first forays into choreography under the direction of Benjamin Harkarvy at the Juilliard School in Manhattan, where he was awarded the Hector Zaraspe Prize for Choreography upon completion of his BFA. He has performed and toured internationally with Edgar Zendejas' *ezdanza*, Crystal Pite's *Kidd Pivot*, and BJM Danse, formerly Les Ballets Jazz de Montréal; his commercial work includes *A New Day* in Las Vegas, starring Celine Dion, and the lead role in singer Christina Perri's music video for "Jar of Hearts." In 2008, Chu formed the Las Vegas project-based company, *chuthis.*, and recently presented his works *Face Her* and *Smile Masking* at Festival International de DansEncore, through a residency partnership with the West Las Vegas Library Theatre. Recipient of the prestigious 2010 Capezio A.C.E. Award for Choreography, his choreographic credits include two seasons of *So You Think You Can Dance* on Fox TV and the ARTV series *Meneuse de Claques* in Québec; original works for New Dialect, Orlando Ballet Theatre, Houston Met Dance Company, Nederlands Dans Theater's Summer Intensive, the Perry-Mansfield New Works Festival and others; and Naomi Stikeman's *Çaturn*, consulted by Robert Lepage. Through *chuthis.* he has launched an annual Movement Intensive for technical and artistic development, also implementing *chuthis. moves:* customized workshops spanning two or three days. Chu has guest-taught and served as faculty for numerous programs and organizations throughout Canada and the U.S. including BODYTRAFFIC, Harvard University, Western Michigan University, the Movement Invention Project, the Dance Teacher Summit, and Springboard Danse Montréal. Visit chuthis.net to learn more.

Marcus Doshi (Lighting Design) designs for theatre, dance, opera, and non-performance-based work. His designs have been seen internationally at The Barbican, Festival Lyric d'Aix-en-Provence, La Comédie Française, La Monnaie, Les Théâtres de la Ville de Luxembourg, Angers Nantes Opera, Venice Biennale, Dutch National Opera, Holland Festival, Canadian Opera Company, Sydney Festival and many others. In the United States he has worked with major regional theatres and opera companies, and in Chicago with Steppenwolf Theatre Company, The Goodman Theatre, Court Theatre, Lyric Opera of Chicago and Chicago Shakespeare Theater. He is also a frequent collaborator with Theatre for a New Audience in NYC. Upcoming engagements include *La Traviata* with Houston Grand Opera, *BLKS* with Steppenwolf and *The Winter's Tale* with Theatre for a New Audience. He has degrees from Wabash College and The Yale School of Drama, and is an Assistant Professor of Theatre in the stage design program at Northwestern University. More info at marcusdoshi.com

Jean-François (Djeff) Houle (Composer) is a bass player, musical director, electronic musician, arranger, producer & composer based in Las Vegas. He studied music at Conservatoire de Musique de Montréal and CEGEP St-Laurent in Montreal. Djeff has worked with Cirque Du Soleil as Musical Director, Bass Player and Electronic Musician for *Alegria*, *Zumanity*, *Criss Angel Believe* and (currently) *Criss Angel MindFreak Live*. He is musical director for the Criss Angel touring shows *The Supernaturalists & MindFreak Live*. Djeff composed & produced music for numerous Peter Chu works, including *Nothing Sticks*, *Smile Masking* and *Face Her*. As a musician, Djeff co-wrote/co-produced *La patente (Boucane Bleue)* with Daniel Boucher and on pre-releases of Warner Music's *Les Cahiers d'un singe* and *René Flageole*. As founding member of Canadian band Paradox, he co-wrote and co-produced *Paradox* and *Obvious Puzzle* (MCA Records). Djeff wrote, recorded and produced the music for Exposition Nomades Du Nouveau Millénaire (Musée de la civilisation) in Québec. Djeff was musical director and wrote music for Las Vegas Contemporary Dance Theatre's *Therapy*. He toured with Dix Mille Matins, created recordings in Montréal,

and toured Canada, Europe and Asia.

Hogan McLaughlin (Costume Design) is an American fashion designer, artist and dancer. He began his professional career as a ballet dancer, performing with Hubbard Street 2 and Hubbard Street Dance Chicago, as well as Lyric Opera Chicago and Lucky Plush Productions. In 2011, he met and collaborated with artist Daphne Guinness on his first garments, which ended up on display in the windows of Barneys New York Madison Avenue, and at the Museum at the Fashion Institute of Technology. Later that year, McLaughlin launched his first collection under his name, and was subsequently profiled by The New York Times, WWD, Vogue.com, among other publications, and had the opportunity to create custom looks for a number of high profile clients including Lady Gaga. As an illustrator, he has had the pleasure of creating promotional images for HBO's *Game of Thrones*, Showtime's *Penny Dreadful* and History Channel's *Vikings*.

Sven Ortel (Projection Design) works nationally & internationally creating projections and imagery for Theatre, Opera, Dance, Musical and beyond. His Broadway credits include *Deuce*, *Faith Healer*, *Jumpers*, *The Little Mermaid*, *Woman On the Verge ...*, *Wonderland and Newsies* (Tony Nomination). His West End credits include *The Sea*, *Marguerite*, *As You Desire Me*, *Jumpers*, *Hitchcock Blonde* (projection realization) and *The Woman in White*. Domestically he has worked amongst others at the Guthrie, The Huntington Theater, The Alley and TFANA. His international credits include world tours of *A Disappearing Number*, *Measure For Measure* for Complicite, *Tiefland*, (Zurich, Barcelona), *The Ring Cycle* (St.Petersburg, Russia), *Rebecca* (Vienna, Stuttgart, St.Gallen), *Moses* (St.Gallen), *The Three Musketeers* (Berlin, Stuttgart), *Richard II* (Old Vic, Recklinghausen), *Svadba* (Aix En Provence). Recent work includes Julie Taymor's *Midsummer Nights's Dream* in Brooklyn and the world premiere of *A Confederacy of Dunces* at the Huntington, *Mary Page Marlow* at Steppenwolf, *Party People* at the Public Theater and the Pre-Broadway run of *Roman Holiday* in San Francisco. He is a professor at UT Austin where he leads the MFA program in Integrated Media.

About Hubbard Street

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 40 in 2017–18, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio — now in its fifth decade of providing a wide range of public classes and pre-professional training — while extensive Youth, Education, Community, Adaptive Dance and Family Programs keep the organization deeply connected to its hometown. Visit hubbardstreetdance.com for artist profiles, touring schedules, and much more.

About Harris Theater for Music and Dance

The Harris Theater, opened in 2003 in Chicago's Millennium Park, is the first multi-use performing arts venue to be built in the Chicago downtown area since 1929. The Theater hosts the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and the *Harris Theater Presents* series of acclaimed national and international artists and ensembles.

The Harris's mission is to make the arts relevant and accessible to audiences of all ages and communities, and through its partnerships with an array of Chicago's music and dance performing arts organizations, has earned national recognition as a distinctive model for collaboration, performance, and artistic advancement.

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