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Hubbard Street Dance Chicago's *danc(e)volve: New Works Festival* Returns for Season 41 Winter Series

Evening Showcases New Work by Hubbard Street
Company Artists **Alice Klock, Florian Lochner** and **Rena Butler**

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CHICAGO – After Hubbard Street Dance Chicago's *danc(e)volve: New Works Festival* was met with positive reviews during Season 39 in 2016 - 17, Artistic Director **Glenn Edgerton** is bringing the innovative idea back as Hubbard Street Dance Chicago's own **Alice Klock, Florian Lochner** and **Rena Butler** construct impressive new work specifically created for their fellow company members. The program will premiere at the Harris Theater for Music and Dance in Millennium Park (205 East Randolph Street) on Thursday, December 6 at 7:30 p.m., followed by performances Saturday, December 8 at 8 p.m. and Sunday, December 9 at 3 p.m.

"Alice, Florian and Rena are some of the best dancers in the business, but they also demonstrate strong individual artistic points of view as choreographers," said Edgerton. "Alice put together an amazing piece a few years ago, but I'm equally looking forward to seeing what Florian and Rena can create. Aside from having distinct and innovative choreographic visions, they also have a canny sense of how to best utilize the individual talents of their fellow company members."

The three-part *danc(e)volve* features: 2019 Hubbard Street Choreographic Fellow Rena Butler's *Ill.Third*; 2019 Choreographic Fellow Florian Lochner's piece *Das Feld*, which highlights a unique sound score; and a new piece entitled *Fold Me* by Hubbard Street's 2017 Choreographic Fellow Alice Klock, one of *Dance Magazine's* 25 to Watch for 2018. Each piece draws on the choreographer's personal experiences to create a unique, insightful work beautifully performed by Hubbard Street Dance Chicago.

Alice Klock joined Hubbard Street's second company in 2009, was promoted to the main company in 2011 and has created choreographic work for Hubbard Street, The Nexus Project, Loyola University, Neos Dance Theater, Visceral Dance Chicago and NW Dance Project's LAUNCH. Hailed by *Dance Magazine* as "densely dimensional, unpredictable, strangely graceful and wild," she states that *Fold Me* "explores the idea that multiple versions of the self might exist refracted over dimensions, time and space." Through her choreography, Klock questions what might happen at the intersection of those dimensions, if the fabric of these lives could fold together to line up.

Florian Lochner will make his professional debut as a choreographer in the Season 41 Winter Series. A German native who has danced with Hubbard Street since 2015, Lochner receives his inspiration for his new work, *Das Feld*, directly from the dancers he is choreographing on. By interviewing his colleagues and using their voice recordings as part of his sound score, his new piece explores personal relationships, history and how we wish to be remembered moving through life until death.

Rena Butler, a Chicago native and Hubbard Street company member since 2017, Butler has previously choreographed performances with numerous companies across the country, and has danced with Kyle Abraham/Abraham.In.Motion, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignouille/M-Motions, The Kevin Wynn Collection and Pasos Con Sabor Salsa Dance Company. Her piece, entitled *Ill. Third*, explores her own culture and identity in her new work for the company. It is the final piece of a three-work series Butler is creating surrounding gender, race and culture through the lens of Butler's personal experiences. "My dream is to provoke, challenge and to prompt viewers to reflect their own patterns of human behavior from a process steeped in the language of self, relativity, social constructs, race, culture, sexuality and gender," says Butler.

Hubbard Street's Season 41 Winter Series is at the Harris Theater for Music and Dance in Millennium Park, located at 205 East Randolph Street in Chicago, and the complete performance schedule is as follows:

- Thursday December 6, 2018 at 7:30pm
- Saturday December 8, 2018 at 8pm
- Sunday December 9, 2018 at 3pm

Free Balcony Talks with the choreographers begin one hour prior to the start of each performance. No advance reservations are required.

Tickets are available now for between \$25-\$110 and can be purchased online at hubbardstreetdance.com or by phone at 312-635-3799. Discounted rates and add-on experiences are available for groups of 10 or more patrons; visit hubbardstreetdance.com/groups or call 312-850-9744 ext. 164 for more information. Tickets can also be obtained at the Harris Theater box office.

2018-19 Two Series Packages are \$60-\$176 and include tickets to Hubbard Street's Winter Series and Summer Series performances at the Harris Theater. Two Series Packages can be purchased at the Hubbard Street Ticket Office, by phone at 312-635-3799 and online at hubbardstreetdance.com/subscribe. Thursday performances begin at 7:30pm, Saturday performances begin at 8pm, and Sunday matinee performances begin at 3pm. Information about Hubbard Street's 2018-19 domestic and international touring engagements are available online at hubbardstreetdance.com/touring. Programming is subject to change.

Hubbard Street's Winter Series is sponsored by Baker McKenzie, Diversity Partner, and Colleen and Andrew Batcheler. This series is partially supported by a grant from the Illinois Arts Council Agency. Hubbard Street's Season 41 Partners are Athletico, Chicago Athletic Clubs and Trahan Architects.

About Alice Klock

Alice Klock trained at numerous ballet company schools, Interlochen Arts Academy and the Alonzo King's Lines BFA program. She joined Hubbard Street's second company in 2009 and was promoted to the main company in 2011. Alongside performing, she has created choreographic work for Hubbard Street, The Nexus Project, Loyola University, Neos Dance Theater, Visceral Dance Chicago and NW Dance Project's LAUNCH. In 2016, she was a winner of Hubbard Street's International Commissioning Project and in 2017 was selected as a winner of NW Dance Project's Pretty Creatives

International Choreographic Competition. She was named Hubbard Street's Choreographic Fellow in 2017. To learn more visit <https://www.klockonian.com/>

About Florian Lochner

Florian Kochner trained at Ballettschule Malsam in Schwäbisch Hall, Germany, and the Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim, where he was the recipient of its Birgit Keil Dance Foundation scholarship. Lochner earned his master's degree in the performing arts and joined Gauthier Dance Company in Stuttgart in 2011, performing works by numerous choreographers. He received a "Best of the Season" nomination in Germany's Dance for You! Magazine in September 2013, and joined Hubbard Street in August 2015. Florian will also serve as guest faculty during Hubbard Street's 2018 Summer Intensives and for Hubbard Street's Professional Program (HS Pro). Florian was named Hubbard Street Dance Chicago's Choreographic Fellow in January 2018.

About Rena Butler

Rena Butler hails from Chicago, IL. She has danced in companies such as Kyle Abraham/Abraham.In.Motion, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignouille/M-Motions, The Kevin Wynn Collection and Pasos Con Sabor Salsa Dance Company. She has also starred in Director Yara Travieso's live musical film 'La Medea', and has worked with visual artists Carrie Mae Weems and Nick Cave. She has been featured in *Dance Magazine's* 'On the Rise,' as well as *The Dance Enthusiast*, *Refinery29.com*, *Chicago Magazine*, *The Artists Cove*, and Jordan Matter's 'Dancers Among Us'. Rena's choreographic work has been presented at The Ailey School/Fordham, SUNY Purchase Conservatory of Dance, The New Orleans Museum of Modern Art in collaboration with Grammy award-winning jazz composer Terrence Blanchard, Taipei National University of the Arts, The Joffrey Ballet School in New York, the Young Choreographer's Festival in NYC, CHTV Stories television series in Switzerland, The Dance Division at Loyola University in Chicago, and more. Rena currently serves on The Consortium for Chicago Dancemakers Forum, a panel member for Black Girls Dance, and was named Hubbard Street Dance Chicago's Choreographic Fellow in March 2018. This is Rena's second season with the company.

About Hubbard Street

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 41 in 2018–19, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio — now in its fifth decade of providing a wide range of public classes and pre-professional training — while extensive Youth, Education, Community, Adaptive Dance and Family Programs keep the organization deeply connected to its hometown. Visit hubbardstreetdance.com for artist profiles, touring schedules, and much more.

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